

Recorded by Count Basie

# moten swing

ALTO SAX 1

Music by BUSTER AND BENNY MOTEN

Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩ =  $\overset{\sim}{5}$   $\overset{\sim}{3}$   $\overset{\sim}{7}$ )

The musical score is written for Alto Saxophone 1 in a 4/4 time signature. It begins with a tempo marking of 126 beats per minute and a fingering guide for a triplet of eighth notes. The score is divided into systems of staves, with measure numbers 1 through 47 indicated below the notes. Measure 1 contains a whole rest with a '6' above it. Measure 2 contains a whole rest with an '8' above it. Measure 3 contains a whole rest with a '1' above it and an '8' below it. Measure 4 contains a whole rest with an '8' below it. Measure 9 is marked with a circled '9' and a 'mf' dynamic. Measures 14-17 and 22-26 contain first and second endings, respectively. Measure 26 is marked with a circled '26' and a 'mf' dynamic. Measure 34 is marked with a circled '34' and a '6' above it. Measure 44 is marked with a circled '44'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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48 49 50 51

52 53 54 55 - 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 - 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

Recorded by Count Basie

# moten swing

ALTO SAX 2

Music by BUSTER AND BENNY MOTEN  
Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩ = ♩♩♩♩)

9 1 - 8

mf 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 3

mf 26 27 28 29

30 31 32 33

34 - 39 40 41 42 - 43

44 45 46 47

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48 49 50 51

52 53 54 55 - 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 - 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

Recorded by Count Basie

# moten swing

TENOR SAX 1

Music by BUSTER AND BENNY MOTEN  
Arranged by SAMMY NESTICO

(♩=126) (♩♩♩ = ♩♩♩♩♩)

9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51

52 53 54 55 - 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 - 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

Recorded by Count Basie

# moten swing

TENOR SAX 2

Music by BUSTER AND BENNY MOTEN  
Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩ = ♩♩♩♩)

The musical score is written for Tenor Sax 2 in 4/4 time, with a tempo of 126 beats per minute. The key signature has two flats (Bb and Eb). The score consists of 47 measures, divided into several systems. Measure numbers 9, 18, 26, 34, and 44 are circled. There are two first and second endings. A large '8' is written above the first ending. A large '6' is written above the second ending. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. The piece concludes with a final cadence in measure 47.

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48 49 50 51

52 53 54 55 - 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 - 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

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Recorded by Count Basie

# moten swing

BARITONE SAX

Music by BUSTER AND BENNY MOTEN

Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩ =  $\overline{3}$   $\overline{3}$ )

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

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BARITONE SAX

48 49 50 51

52 53 54 55 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

Recorded by Count Basie

# moten swing

TRUMPET 1

Music by BUSTER AND BENNY MOTEN

Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩♩ = ♩♩♩♩♩♩)

8

1 - 8

9

mf 9 10 11 12

13 14 15 16 17

18

18 19 - 20 21

22 23 - 24

26

mf 26 27 28 29

30 31 32 33

34 PLAY 1ST X ONLY

34 35 36 37 38

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TRUMPET 1

11. 12. *L*

39 40 41 42 - 43

44

16

44 - 59

60

60 61 *ff* *pp* 62 63

*ff* *pp* 64 65 66 *ff* 67

68 69 *pp* 70 71

*f* 72 73 74 *ff* 75

76

8

76 - 83

84

*mf-pp* 84 85 86 87 88

11. 12.

89 90 91 92

93 94 95 96 97

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Recorded by Count Basie

# moten swing

TRUMPET 2

Music by BUSTER AND BENNY MOTEN

Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩♩ = ♩♩♩♩)

The musical score is written for Trumpet 2 in 4/4 time, with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The score consists of 47 measures, divided into several systems. Measure numbers 9, 18, 26, 34, and 44 are circled. Measure 34 is marked 'Solo' and 'Play Sax Only'. Chord symbols are provided for measures 44-47: D, B7(b9), Em7, A13, D, B7(b9), Em7, and A13. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf'. There are also handwritten annotations like '8', '2', and '3' above some measures.

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Handwritten annotations in the score include:  
- Measure 60: **7**  
- Measure 66: **7**  
- Measure 76: **8**  
- Measure 84: **84**  
- Measure 85: **85**  
- Measure 88: **88**  
- Measure 89: **89**  
- Measure 90: **90**  
- Measure 91: **91**  
- Measure 92: **92**  
- Measure 93: **93**  
- Measure 94: **94**  
- Measure 95: **95**  
- Measure 96: **96**  
- Measure 97: **97**

Chord symbols and dynamics include: D, B7(b9), Em7, A13, D6/9, Cm7, F9, Bbma7, Cm7, Dmi7, Bb9, Cm7, F9, G7(b9), C9, F7(b9), Bb, G7, C9, F7, ff, mf, 2ND x VERY SOFT.

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Recorded by Count Basie

# moten swing

TRUMPET 3

Music by BUSTER AND BENNY MOTEN  
Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩ =  $\overset{\frown}{3}$   $\overset{\frown}{3}$ )

The musical score is written for Trumpet 3 in 4/4 time. It consists of 38 measures across seven staves. The key signature has one flat (B-flat). The tempo is marked as ♩ = 126. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (9, 18, 26, 34) and a circled '8' above the first staff. A circled '2' is written above measures 19-20 and 23-24. A circled '3' is written above measures 25 and 26. A circled '1.' and '2.' are written above measures 16 and 17. A circled '3' is written above measures 35 and 36. The first measure of the first staff has a circled '9' and a circled '8' above it. The first measure of the second staff has a circled '9' and a circled '8' above it. The first measure of the third staff has a circled '18' and a circled '2' above it. The first measure of the fourth staff has a circled '18' and a circled '2' above it. The first measure of the fifth staff has a circled '26' and a circled '3' above it. The first measure of the sixth staff has a circled '26' and a circled '3' above it. The first measure of the seventh staff has a circled '34' and a circled '3' above it. The first measure of the eighth staff has a circled '34' and a circled '3' above it. The first measure of the ninth staff has a circled '34' and a circled '3' above it. The first measure of the tenth staff has a circled '34' and a circled '3' above it.

9

mf 9 10 11 12 13

14 15 16 17

18 19 - 20 21

22 23 - 24 25

26 27 28 29

30 31 32 33

34 PLAY 1ST X ONLY 35 36 37 38

1. 2. 2

39 40 41 42 - 43

44

16

44 - 59

60

60 61 ff pp 62 63

ff pp 64 65 66 ff 67

68 69 pp (+) 70 71

f > 72 > 73 > 74 ff 75

76

8

76 - 83

84

mf-pp

mf-pp 84 85 86 87 88

1. 2.

89 90 91 92

93 94 95 96 97



Recorded by Count Basie

# moten swing

TRUMPET 4

Music by BUSTER AND BENNY MOTEN

Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩ = ♩ ♩ ♩)

Musical score for Trumpet 4, featuring measures 1 through 38. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers 1, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated. A circled '9' is placed above the first measure of the second staff. A circled '18' is placed above the first measure of the fourth staff. A circled '26' is placed above the first measure of the fifth staff. A circled '34' is placed above the first measure of the seventh staff, with the handwritten note 'RAY 1ST x ONLY' written next to it. A circled '8' is placed above the first measure of the first staff, with a bracket underneath it spanning measures 1 through 8. A circled '2' is placed above the first measure of the third staff, with a bracket underneath it spanning measures 19 through 20. A circled '2' is placed above the first measure of the fourth staff, with a bracket underneath it spanning measures 23 through 24. A circled '3' is placed above the first measure of the fifth staff, with a bracket underneath it spanning measures 25 through 26. A circled '3' is placed above the first measure of the sixth staff, with a bracket underneath it spanning measures 35 through 36. A circled '3' is placed above the first measure of the seventh staff, with a bracket underneath it spanning measures 37 through 38. The dynamic marking 'mf' appears below measures 9 and 26. The tempo marking '(♩ = 126)' is at the top left. The key signature is two flats. The time signature is 4/4. The score is arranged by Sammy Nestico.

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1. 39 40 41 42 - 43

2. *l*

44

44 - 59

60

60 61 *ff ll* 62 63

*ff ll* 64 65 66 *ff* 67

68 69 *ll* 70 71

*f* 72 73 74 *ff* 75

76

76 - 83

84

*mf-ll* 84 85 86 87 88

89 90 91 92

93 94 95 96 97

Recorded by Count Basie

# moten swing

TROMBONE 1

Music by BUSTER AND BENNY MOTEN

Arranged by SAMMY NESTICO

(♩ = 128) (♩♩♩♩ = ♩ ♩♩♩)

The musical score is written for Trombone 1 in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo of 128 beats per minute. The score consists of 37 measures across seven staves. Measure 1 contains a whole rest with a handwritten '8' above it. Measure 9 is marked with a circled '9' and a dynamic of 'mf'. Measures 19 and 20 are marked with a circled '2'. Measures 23 and 24 are also marked with a circled '2'. Measure 25 features a triplet of eighth notes. Measure 26 is marked with a circled '26' and a dynamic of 'mf'. Measure 34 is marked with a circled '34' and includes the handwritten instruction 'RAY 2ND X ONLY' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Musical staff 1: Measures 38-43. Includes first and second endings. Measure 40-41 is a repeat sign.

Musical staff 2: Measures 44-59. Includes a circled measure number 44 and a large handwritten number 15 above the staff.

Musical staff 3: Measures 60-63. Includes a circled measure number 60 and dynamic markings *l*, *ff*, and *ll*.

Musical staff 4: Measures 64-67. Includes dynamic markings *ff* and *ll*.

Musical staff 5: Measures 68-71. Includes dynamic marking *ll*.

Musical staff 6: Measures 72-75. Includes dynamic markings *f* and *ff*.

Musical staff 7: Measures 76-83. Includes a circled measure number 76 and a large handwritten number 8 above the staff.

Musical staff 8: Measures 84-88. Includes a circled measure number 84 and dynamic marking *mf-ll*.

Musical staff 9: Measures 89-92. Includes first and second endings. Measure 90-91 is a repeat sign.

Musical staff 10: Measures 93-97.

Recorded by Count Basie

# moten swing

TROMBONE 2

Music by BUSTER AND BENNY MOTEN

Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩ = ♯♩♩♩♩)

The musical score is written for Trombone 2 in B-flat major, 4/4 time, with a tempo of 126 beats per minute. It consists of 37 measures across eight staves. Measure 1 is a whole rest. Measures 2-8 are a whole rest with a 'B' above it. Measure 9 starts with a circled '9' and a 'mf' dynamic. Measures 9-13 contain eighth-note patterns. Measures 14-15 have eighth-note patterns with accents. Measures 16-17 have eighth-note patterns with first and second endings. Measure 18 starts with a circled '18'. Measures 18-21 contain eighth-note patterns with accents. Measures 22-24 contain eighth-note patterns with accents. Measures 25-25.5 contain eighth-note patterns with accents and a '3' above. Measure 26 starts with a circled '26' and a 'mf' dynamic. Measures 26-29 contain eighth-note patterns with accents. Measures 30-33 contain eighth-note patterns with accents. Measure 34 starts with a circled '34' and the instruction 'PLAY 2ND X ONLY'. Measures 34-37 contain eighth-note patterns with accents.

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Musical staff 1: Measures 38-43. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 38: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 39: eighth notes D3, E3, F3, G3, A3, Bb3, C4. Measure 40-41: First ending, two measures of whole notes G2 and A2. Measure 42: quarter note Bb2, quarter note C3, quarter note D3, quarter note E3. Measure 43: quarter note F3, quarter note G3, quarter note A3, quarter note Bb3.

Musical staff 2: Measures 44-59. Measure 44: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 45-59: Rest.

Musical staff 3: Measures 60-63. Measure 60: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 61: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 62: quarter note A3, quarter note Bb3, quarter note C4, quarter note D4. Measure 63: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Musical staff 4: Measures 64-67. Measure 64: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 65: eighth notes D3, E3, F3, G3, A3, Bb3, C4. Measure 66: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 67: quarter note A4, quarter note Bb4, quarter note C5, quarter note D5.

Musical staff 5: Measures 68-71. Measure 68: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 69: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 70: quarter note A3, quarter note Bb3, quarter note C4, quarter note D4. Measure 71: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Musical staff 6: Measures 72-75. Measure 72: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 73: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 74: quarter note A3, quarter note Bb3, quarter note C4, quarter note D4. Measure 75: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Musical staff 7: Measures 76-83. Rest.

Musical staff 8: Measures 84-88. Measure 84: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 85: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 86: quarter note A3, quarter note Bb3, quarter note C4, quarter note D4. Measure 87: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 88: quarter note Bb4, quarter note C5, quarter note D5, quarter note E5.

Musical staff 9: Measures 89-93. Measure 89: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 90: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 91: quarter note A3, quarter note Bb3, quarter note C4, quarter note D4. Measure 92: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 93: quarter note Bb4, quarter note C5, quarter note D5, quarter note E5.

Musical staff 10: Measures 94-97. Measure 94: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 95: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 96: quarter note A3, quarter note Bb3, quarter note C4, quarter note D4. Measure 97: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Recorded by Count Basie

# moten swing

TROMBONE 3

Music by BUSTER AND BENNY MOTEN

Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩ = ♩ ♩ ♩)

8

9

mf 9 10 11 12 13

14 15 16 17

18 19 - 20 21

22 23 - 24 25

26 27 28 29

30 31 32 33

34 PLAY 2ND X ONLY 35 36 37

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Musical staff with measures 38-43. Measure 38 has a circled '44' above it. Measures 40-41 are bracketed together with a '1.' above. Measure 42 has a '2.' above. Measure 43 has a circled '44' above it.

Musical staff with measures 44-59. Measure 44 has a circled '44' above it. Measures 45-59 are bracketed together with a circled '15' above.

Musical staff with measures 60-63. Measure 60 has a circled '60' above it. Measure 61 has 'ff' above it. Measure 62 has 'pp' above it.

Musical staff with measures 64-67. Measure 64 has 'ff' and 'pp' above it. Measure 67 has 'ff' above it.

Musical staff with measures 68-71. Measure 69 has 'pp' above it.

Musical staff with measures 72-75. Measure 72 has 'f' above it.

Musical staff with measures 76-83. Measures 76-83 are bracketed together with a circled '8' above.

Musical staff with measures 84-88. Measure 84 has a circled '84' above it. Measure 84 has 'mf-pp' above it.

Musical staff with measures 89-93. Measures 90-91 are bracketed together with a '1.' above. Measure 92 has a '2.' above.

Musical staff with measures 94-97. Measure 94 has a circled '44' above it. Measure 96 has a circled '44' above it. Measure 97 has a circled '44' above it.



Recorded by Count Basie

# moten swing

TROMBONE 4

Music by BUSTER AND BENNY MOTEN

Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩♩ = ♩<sup>3</sup> ♩<sup>3</sup>)

The musical score is written on a single staff in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of 37 measures. Measure 1 is a whole rest. Measures 2-8 are a whole rest. Measure 9 is marked with a circled '9' and 'mf'. Measures 10-13 are eighth notes. Measure 14 has a slur over measures 14-15. Measure 16 has a slur over measures 16-17. Measure 18 is marked with a circled '18'. Measures 19-20 are a whole rest. Measure 21 has a slur over measures 21-22. Measure 23 has a slur over measures 23-24. Measure 25 has a slur over measures 25-26. Measure 26 is marked with a circled '26' and 'mf'. Measures 27-29 are eighth notes. Measure 30 has a slur over measures 30-31. Measure 32 has a slur over measures 32-33. Measure 34 is marked with a circled '34' and 'PLAY 2ND X ONLY'. Measures 35-37 are eighth notes.

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Musical staff with measures 38-43. Measure 38 has a dynamic marking *f*. Measure 40 has a first ending bracket and a *l* marking. Measure 41 has a second ending bracket. Measure 42 has a dynamic marking *ff*. Measure 43 has a dynamic marking *pp*.

44

Musical staff with measures 44-59. Measure 44 has a dynamic marking *f*. Measure 45 has a dynamic marking *pp*. Measure 59 has a dynamic marking *ff*. A large handwritten number '15' is written above the staff.

60

Musical staff with measures 60-63. Measure 60 has a dynamic marking *f*. Measure 61 has a dynamic marking *ff*. Measure 62 has a dynamic marking *pp*. Measure 63 has a dynamic marking *ff*.

Musical staff with measures 64-67. Measure 64 has a dynamic marking *ff*. Measure 65 has a dynamic marking *pp*. Measure 66 has a dynamic marking *ff*. Measure 67 has a dynamic marking *pp*.

Musical staff with measures 68-71. Measure 68 has a dynamic marking *pp*. Measure 69 has a dynamic marking *pp*. Measure 70 has a dynamic marking *pp*. Measure 71 has a dynamic marking *pp*.

Musical staff with measures 72-75. Measure 72 has a dynamic marking *f*. Measure 73 has a dynamic marking *f*. Measure 74 has a dynamic marking *ff*. Measure 75 has a dynamic marking *ff*.

76

Musical staff with measures 76-83. Measure 76 has a dynamic marking *pp*. Measure 83 has a dynamic marking *ff*. A large handwritten number '8' is written above the staff.

84

Musical staff with measures 84-88. Measure 84 has a dynamic marking *mf-pp*. Measure 85 has a dynamic marking *pp*. Measure 86 has a dynamic marking *pp*. Measure 87 has a dynamic marking *pp*. Measure 88 has a dynamic marking *pp*.

Musical staff with measures 89-93. Measure 89 has a dynamic marking *pp*. Measure 90 has a dynamic marking *pp*. Measure 91 has a dynamic marking *pp*. Measure 92 has a dynamic marking *pp*. Measure 93 has a dynamic marking *pp*.

Musical staff with measures 94-97. Measure 94 has a dynamic marking *pp*. Measure 95 has a dynamic marking *pp*. Measure 96 has a dynamic marking *pp*. Measure 97 has a dynamic marking *pp*.

# moten swing

PIANO

Music by BUSTER AND BENNY MOTEN

Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩ = ♩<sup>3</sup>♩<sup>3</sup>♩<sup>3</sup>)

Chords and dynamics in the score include: *mf*, *p*, *mf*, *p*, *mf*, *p*. Chord symbols include:  $Ab$ ,  $Ab^{\circ}$ ,  $Bbmi^7$ ,  $A^{\circ}$ ,  $Bbmi^7$ ,  $A^{\circ}$ ,  $Bbmi^7$ ,  $Ab$ ,  $E^9$ ,  $E^9$ ,  $Eb^9$ ,  $Ab$ ,  $Bbmi^7$ ,  $Eb^7$ ,  $Ab$ ,  $Eb^9$ ,  $Ab^b$ ,  $Eb^9$ ,  $E^9$ ,  $Eb^9$ ,  $E^9$ ,  $Eb^9$ ,  $Bbmi^7/Eb$ ,  $Bb^7(b9)$ ,  $Bb^7$ ,  $E^9$ ,  $Eb^9$ ,  $Bbmi^7$ ,  $Bbmi^7/Eb$ ,  $Ab^b$ ,  $F7(b9)$ ,  $Bb^7$ ,  $Bb^7$ ,  $Eb^9$ ,  $Eb^7(b9)$ ,  $Fmi^6/D$ ,  $G13(b9)$ ,  $C^{\#9}$ ,  $Ami^7$ ,  $Fb$ ,  $Emi^7$ ,  $Dmi^7$ ,  $G13$ ,  $Cma^9$ ,  $C^b$ ,  $Dmi^9$ ,  $G13(b9)$ .

Handwritten musical score for piano, featuring chord progressions and melodic lines across multiple systems.

**System 1:** Chords: C6/9, Ami7, F6, Emi7, Dmi7, G13, Cma9, C6, Bbm7, Eb13(b9). Measures 22-25.

**System 2:** Chords: Ab6, Eb9, Ab6, Eb9, E9, Eb9, E9, Eb9, Bbm7/Eb. Measure 26 starts with **(26)** and *mf*. Measures 27-30.

**System 3:** Chords: Bbm7(b9), Bb7, E9, Eb9, Bbm7, Bbm7/Eb, Ab6, F7(b9), Bb9, F#7(b9), Bbm7/Eb. Measures 31-33.

**System 4:** Chords: Ab6/9, A0, Bbm7, A9, Bb9. Measure 34 starts with **(34)**. Measures 35-38.

**System 5:** Chords: Bbm7/Eb, Ab6, F+7, Bb9, Eb13, Ab6, Fmi/D, G13(b9). Measures 39-43.

**System 6:** Chords: C6/9, A+7(b9), Dmi9, G13, C6/9, A+7(b9), Dmi9, G13. Measure 44 starts with **(44)**. Measures 45-47.

Handwritten piano score for "MOTEN SWING". The score is written on a grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb). The music is divided into measures, with measure numbers 48 through 71 indicated below the staff. Chord symbols are written above the notes, and dynamic markings (p, ff, pp) are used throughout. The score includes various chord voicings and melodic lines.

Chord symbols and measure numbers shown in the score:

- Measures 48-51: Cb9, A7(b9), Dmi9, G13, Cb9, Bbmi7, Eb9
- Measures 52-55: Abma7, Bbmi7, Cmi7, Ab0, Bbmi7, Eb9, F7(b9)
- Measures 56-59: Bb9, Eb7(b9), Ab, F7, Bb9, Eb7
- Measures 60-63: Bb9, Ab6, G0, Ab6, Bbmi7, E9, Eb9, Bbmi7, Eb9
- Measures 64-67: Bb9, Bb7, Bb7, Eb9, E9, Eb9, Ab6, Bbmi7/Eb
- Measures 68-71: Ab6, Bbmi7, E9, Eb9, Ab, F7(b9), Bbmi7, Eb9

Handwritten musical score for "MOTEN SWING" in B-flat major, 4/4 time. The score is divided into systems with measures 72-75, 76-79, 80-83, 84-88, 89-92, and 93-97. It includes piano and bass staves with chords, melodic lines, and performance markings like "Solo", "ff", and "mf".

Measures 72-75: Piano part has a fermata over measures 72-73. Chords: Dmi<sup>7</sup>, Ab<sup>9</sup>, G<sup>9</sup>. Bass part has a fermata over measures 72-73. Measure 74 has a **ff** marking. Measure 75 has a **ff** marking.

Measures 76-79: Measure 76 is marked **(76) Solo**. Chords: C<sup>6</sup>, A<sup>7</sup>(b9), Dmi<sup>9</sup>, G<sup>13</sup>, C<sup>6</sup>, A<sup>7</sup>(b9), Dmi<sup>9</sup>, G<sup>13</sup>. Measure 77 has a **mf** marking. Measure 78 has a **mf** marking. Measure 79 has a **mf** marking.

Measures 80-83: Measure 80 has a **(84)** marking. Chords: Ab<sup>6</sup>, F<sup>7</sup>(Ab), Bbmi<sup>7</sup>, Bb<sup>9</sup>. Measure 81 has a **mf** marking. Measure 82 has a **mf** marking. Measure 83 has a **mf** marking.

Measures 84-88: Measure 84 has a **(84)** marking. Chords: Bbmi<sup>7</sup>/Eb, Ab, F<sup>7</sup>(Ab), Bbmi<sup>7</sup>, Bbmi<sup>7</sup>/Eb, Ab<sup>6</sup>. Measure 85 has a **mf** marking. Measure 86 has a **mf** marking. Measure 87 has a **mf** marking. Measure 88 has a **mf** marking.

Measures 89-92: Measure 89 has a **(84)** marking. Chords: Bbmi<sup>7</sup>/Eb, Ab, F<sup>7</sup>(Ab), Bbmi<sup>7</sup>, Bbmi<sup>7</sup>/Eb, Ab<sup>6</sup>. Measure 90 has a **mf** marking. Measure 91 has a **mf** marking. Measure 92 has a **mf** marking.

Measures 93-97: Measure 93 has a **(84)** marking. Chords: D<sup>7</sup>, Eb<sup>7</sup>, E<sup>7</sup>, F<sup>7</sup>, Gb<sup>7</sup>, G<sup>7</sup>, Ab<sup>6</sup>(#11). Measure 94 has a **mf** marking. Measure 95 has a **mf** marking. Measure 96 has a **mf** marking. Measure 97 has a **mf** marking.

# moten swing

GUITAR

Music by BUSTER AND BENNY MOTEN

Arranged by SAMMY NESTICO

(♩=126)  $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

Chord progression for measures 1-47:

- 1: Ab
- 2: A0
- 3: Bbm7
- 4: A0
- 5: Bbm7
- 6: E9
- 7: Eb9
- 8: Ab
- 9: Bbm7
- 10: Eb7
- 11: Ab6
- 12: Eb9
- 13: E9
- 14: Eb9
- 15: E9
- 16: Eb9
- 17: Bbm7/Eb
- 18: Bbm7(b9)
- 19: Bb7
- 20: Bb7
- 21: Eb9
- 22: Eb7(b9)
- 23: Fm6/D
- 24: G13(b9)
- 25: C#9
- 26: Ami7
- 27: F6
- 28: Emi7
- 29: Dmi7
- 30: G13
- 31: Cma9
- 32: C6
- 33: Dmi9
- 34: G13(b9)
- 35: C#9
- 36: Ami7
- 37: F6
- 38: Emi7
- 39: Dmi7
- 40: G13
- 41: Cma9
- 42: C6
- 43: Bbm7
- 44: Eb7(b9)
- 45: Ab6
- 46: Eb9
- 47: E9
- 48: Eb9
- 49: E9
- 50: Eb9
- 51: Bbm7/Eb
- 52: Bb7(b9)
- 53: Bb7
- 54: E9
- 55: Eb9
- 56: Bbm7
- 57: Bbm7/Eb
- 58: Ab6
- 59: F7(b9)
- 60: Bb9
- 61: Eb7(b9)
- 62: Ab#9
- 63: A0
- 64: Bbm7
- 65: A9
- 66: Bb9
- 67: Bbm7/Eb
- 68: Ab6
- 69: F+7
- 70: Bb9
- 71: Eb13
- 72: Ab6
- 73: Fm1/D
- 74: G13(b9)
- 75: C#9
- 76: A+7(b9)
- 77: Dmi9
- 78: G13
- 79: C#9
- 80: A+7(b9)
- 81: Dmi9
- 82: G13

Handwritten guitar chord chart for Moten Swing, measures 48-97. The chart is written on ten staves with a key signature of two flats (Bb, Eb). It includes chord names, measure numbers, and dynamic markings like 'p', 'ff', and 'mf-pp'.

Measures 48-59: C6, A+7(b9), Dmi9, G13, C6, Bbmi7, Eb9, Abma7, Bbmi7, Cmi7, Ab0, Bbmi7, Eb9, F7(b9).

Measures 60-71: Ab6, G0, Ab6, B0, Bbmi7, E9, Eb9, Bbmi7, Eb9, Bb9, Bb7, Eb9, E9, Eb9, Ab6, Bbmi7/Eb, Ab6, Bbmi7, E9, Eb9, Ab, F7(b9), Bbmi7, Eb9, Bbmi7, Eb9.

Measures 72-83: C6, A+7(b9), Dmi9, G13, C6, A+7(b9), Dmi9, G13, C6, A+7(b9), Dmi9, G13, Bbmi9, Eb(13(b9)), Ab6, F7(b9), Bbmi7, Bbmi7/Eb, Ab6, F7(b9), Bb9, Bbmi7/Eb.

Measures 84-97: Bbmi7/Eb, Ab, F7(b9), Bbmi7, Bbmi7/Eb, Ab6, F7(b9), Bb9, Bbmi7/Eb, Bbmi7/Eb, Ab6, D7, Eb7, E7, F7, Gb7, G7, Ab(Bbmi7).



Recorded by Count Basie

# moten swing

BASS

Music by BUSTER AND BENNY MOTEN  
Arranged by SAMMY NESTICO

(♩ = 126) (3̣ 3̣ 3̣)

The musical score is written for bass in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 47 measures, divided into systems of two staves each. The notation includes eighth and quarter notes, rests, and dynamic markings such as *mf*. Chord symbols are written above the notes, often with handwritten corrections or additions in parentheses. Measure numbers 1 through 47 are indicated below the notes. Rehearsal marks are present at measures 9, 18, 26, 34, and 44.

Chord symbols include: Ab6, Eb9, Ab6, Eb9, E9, Eb9, E9, Eb9, Bbm7/Eb, Bb7(b9), Bb7, E9, Eb9, Bbm7, Bbm7/Eb, Ab6, F7(b9), Bb7, Bb7, Eb9, Eb7(b9), Fm6/D, G13(b9), C#9, Am7, F6, Em7, Dm7, G13, Cma9, C6, Dm9, G13(b9), C#9, Am7, F6, Em7, Dm7, G13, Cma9, C6, Bbm7, Eb13(b9), Ab6, Eb9, Ab6, Eb9, E9, Eb9, E9, Eb9, Bbm7/Eb, Bb7(b9), Bb7, E9, Eb9, Bbm7, Bbm7/Eb, Ab6, F+7(b9), Bb9, Eb7(b9), Ab6, A0, Bbm7, A9, Bb9, Bbm7/Eb, Ab6, F+7, Bb9, Eb13, Ab6, Fm/b7, G13(b9), C#9, A+7(b9), Dm9, G13, C#9, A+7(b9), Dm9, G13.

BASS

Handwritten musical score for Bass, featuring 12 staves of music. The score includes various chords and measures, with circled measure numbers 60, 76, and 84. The chords are written above the notes, and the measures are numbered below the staff lines. The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature.

Chords and measures shown:

- Staff 1: C6, A7(b9), Dmi9, G13, C6, Bbmi7, Eb9
- Staff 2: AbMA7, Bbmi7, Cm7, Ab0, Bbmi7, Eb9, F7(b9)
- Staff 3: Bb9, Eb7(b9), Ab, F7, Bb9, Eb7
- Staff 4: (60) Ab6, G0, Ab6, B0, Bbmi7, E9, Eb9, Bbmi7, Eb9
- Staff 5: Bb9, Bb7, Eb9, E9, Eb9, Ab, Bbmi7/Eb
- Staff 6: Ab6, Bbmi7, E9, Eb9, Ab, F7(b9), Bbmi7, Eb9, Bbmi7, Eb9
- Staff 7: G9, F7(b9), E9, Eb13, Ab6, Dmi7, Ab9, G9
- Staff 8: (76) C6, A7(b9), Dmi9, G13, C6, A7(b9), Dmi9, G13
- Staff 9: C6, A7(b9), Dmi9, G13, C6, Bbmi9, Eb13(b9)
- Staff 10: (84) Ab6, F7(b9), Bbmi7, Bb9
- Staff 11: Bbmi7/Eb, Ab, F7(b9), Bbmi7, Bbmi7/Eb, Ab6, F7(b9), Bb9, Bbmi7/Eb
- Staff 12: Bbmi7/Eb, Ab6, D7, Eb7, E7, F7, Gb7, G7, Ab13(mi)

NOTE TO STUDENTS AND TEACHERS - The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.

Recorded by Count Basie

# moten swing

## DRUMS

Music by BUSTER AND BENNY MOTEN

Arranged by SAMMY NESTICO

(♩ = 126) (♩ = 126)

The drum score is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple drum strokes. Key features include:

- Measures 1-8:** Features a pattern of eighth notes and quarter notes, with a 'STICKS' marking above the staff.
- Measures 9-12:** Starts with a circled '9' and a 'SOFT ENDS' marking. Includes a 'mf' dynamic marking.
- Measures 13-17:** Continues the rhythmic pattern, with a first and second ending bracketed at the end.
- Measures 18-21:** Starts with a circled '18' and an accent (^) marking.
- Measures 22-25:** Labeled 'LITE FILL' at the beginning.
- Measures 26-29:** Starts with a circled '26' and a 'mf' dynamic marking.
- Measures 30-33:** Continues the rhythmic pattern.
- Measures 34-43:** Starts with a circled '34' and a 'TSX SOLO' marking. Includes a first and second ending bracketed at the end.

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**44** *TRM. SOLO*

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

**60**

60 61 62 63

64 65 66 67

*EXPLODE!*  
*ff*

68 69 70 71

*ff*

72 73 74 75

*Toms*  
*ff*

**76** *PIANO*

76 77 78 79

80 81 82 83

**84** *STRAIGHT TIME*

84 85 86 87 88 89 90 91 92

93 94 95 96 97